

2014

OSCAR BALLOT



BEST PICTURE

- 12 YEARS A SLAVE
- AMERICAN HUSTLE
- CAPTAIN PHILLIPS
- DALLAS BUYERS CLUB
- HER
- GRAVITY
- NEBRASKA
- PHILOMENA
- THE WOLF OF WALL STREET

BEST ACTOR *in a leading role*

- CHIWETEL EJIOFOR *12 Years a Slave*
- CHRISTIAN BALE *American Hustle*
- BRUCE DERN *Nebraska*
- LEONARDO DICAPRIO *The Wolf of Wall Street*
- MATTHEW McCONAUGHEY *Dallas Buyers Club*

BEST ACTRESS *in a leading role*

- AMY ADAMS *American Hustle*
- CATE BLANCHETT *Blue Jasmine*
- JUDI DENCH *Philomena*
- MERYL STREEP *August: Osage County*
- SANDRA BULLOCK *Gravity*

BEST ACTOR *in a supporting role*

- BARKHAD ABDI *Captain Phillips*
- BRADLEY COOPER *American Hustle*
- JARED LETO *Dallas Buyers Club*
- JONAH HILL *The Wolf of Wall Street*
- MICHAEL FASSBENDER *12 Years a Slave*

BEST ACTRESS *in a supporting role*

- JULIA ROBERTS *August: Osage County*
- JENNIFER LAWRENCE *American Hustle*
- JUNE SQUIBB *Nebraska*
- LUPITA NYONG'O *12 Years a Slave*
- SALLY HAWKINS *Blue Jasmine*

DIRECTING

- DAVID O. RUSSELL *American Hustle*
- ALFONSO CUARÓN *Gravity*
- ALEXANDER PAYNE *Nebraska*
- STEVE MCQUEEN *12 Years a Slave*
- MARTIN SCORSESE *The Wolf of Wall Street*

CINEMATOGRAPHY

- THE GRANDMASTER
- GRAVITY
- INSIDE LLEWYN DAVIS
- NEBRASKA
- PRISONERS

ANIMATED FEATURE FILM

- THE CROODS
- FROZEN
- DESPICABLE ME 2
- THE WIND RISES
- ERNEST & CELESTINE

COSTUME DESIGN

- AMERICAN HUSTLE
- THE GRANDMASTER
- THE GREAT GATSBY
- THE INVISIBLE WOMAN
- 12 YEARS A SLAVE

DOCUMENTARY - FEATURE

- THE ACT OF KILLING
- CUTIE AND THE BOXER
- DIRTY WARS
- THE SQUARE
- 20 FEET FROM STARDOM

DOCUMENTARY - SHORT SUBJECT

- CAVEDIGGER
- FACING FEAR
- KARAMA HAS NO WALLS
- THE LADY IN NUMBER 6:
MUSIC SAVED MY LIFE
- PRISON TERMINAL:
THE LAST DAYS OF PRIVATE JACK HALL

FILM EDITING

- AMERICAN HUSTLE
- CAPTAIN PHILLIPS
- DALLAS BUYERS CLUB
- GRAVITY
- 12 YEARS A SLAVE

FOREIGN LANGUAGE FILM

- THE BROKEN CIRCLE BREAKDOWN
- THE GREAT BEAUTY
- THE HUNT
- THE MISSING PICTURE
- OMAR

MAKEUP & HAIRSTYLING

- DALLAS BUYERS CLUB
- JACKASS PRESENTS: BAD GRANDPA
- THE LONE RANGER

MUSIC - ORIGINAL SCORE

- THE BOOK THIEF
- GRAVITY
- HER
- PHILOMENA
- SAVING MR. BANKS

MUSIC - ORIGINAL SONG

- "HAPPY" *from* DESPICABLE ME 2
- "LET IT GO" *from* FROZEN
- "THE MOON SONG" *from* HER
- "ORDINARY LOVE" *from*
MANDELA: LONG WALK TO FREEDOM

PRODUCTION DESIGN

- AMERICAN HUSTLE
- GRAVITY
- THE GREAT GATSBY
- HER
- 12 YEARS A SLAVE

SHORT FILM - ANIMATED

- FERAL
- GET A HORSE!
- MR. HUBLOT
- POSSESSIONS
- ROOM ON THE BROOM

SHORT FILM - LIVE ACTION

- AQUEL NO ERA YO
(THAT WASN'T ME)
- AVANT QUE DE TOUT PERDRE
(JUST BEFORE LOSING EVERYTHING)
- HELIUM
- PITÄÄKÖ MUN KAIKKI HOITAA?
(DO I HAVE TO TAKE CARE
OF EVERYTHING?)
- THE VOORMAN PROBLEM

SOUND EDITING

- ALL IS LOST
- CAPTAIN PHILLIPS
- GRAVITY
- THE HOBBIT: THE DESOLATION OF SMAUG
- LONE SURVIVOR

SOUND MIXING

- CAPTAIN PHILLIPS
- GRAVITY
- THE HOBBIT: THE DESOLATION OF SMAUG
- INSIDE LLEWYN DAVIS
- LONE SURVIVOR

VISUAL EFFECTS

- GRAVITY
- THE HOBBIT: THE DESOLATION OF SMAUG
- IRON MAN 3
- THE LONE RANGER
- STAR TREK INTO DARKNESS

WRITING - ADAPTED SCREENPLAY

- BEFORE MIDNIGHT
- CAPTAIN PHILLIPS
- PHILOMENA
- 12 YEARS A SLAVE
- THE WOLF OF WALL STREET

WRITING - ORIGINAL SCREENPLAY

- AMERICAN HUSTLE
- BLUE JASMINE
- DALLAS BUYERS CLUB
- HER
- NEBRASKA